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THE NATIONAL SCHOOL LIBRARY OF SONG

FOR ADVANCED GRADES

No. 2

MIXED VOICES IN FOUR PARTS

ADVANCED SOLFEGGIOS

SONGS OF NATURE, OF THE SEASONS, OF HOME

SECULAR FOUR-PART SONGS

GINN & COMPANY

EdueT 50 18.95.530

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THE NATIONAL

SCHOOL LIBRARY OF SONG

No. 2

EDITED BY LEO R. LEWIS

ADVANCED SOLFEGGIOS

SONGS OF NATURE, OF THE SEASONS, OF HOME

SECULAR FOUR-PART SONGS

FOR NORMAL AND HIGH SCHOOLS, SEMINARIES, ETC

BOSTON, U.S.A.
GINN & COMPANY, PUBLISHERS
1895

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1901

The National School Library of Song.

No. 1. Songs Patriotic, Devotional, Occasional. Folksongs of Many Nations.

No. 2. Advanced Solfeggios. Songs of Nature, of the Seasons, of Home. Secular Four-Part Songs.

Other numbers in preparation.

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PREFACE.

THE present number of the National School Library of Song contains, like No. 1, material for use in the upper grades of school instruction in music. The selections are almost exclusively secular in character, and represent a considerable variety of styles and subjects. In adapting the selections for school use, care has been exercised to avoid the extreme limits of all the voices. This has been accomplished sometimes by the transposition of a whole selection, but oftener by partial rearrangement of lower voices, or by the addition of small notes to be sung by voices of limited compass. These small notes are always connected by their stems with the notes of that part which they are intended to relieve, and the instructor will, of course, observe in the preparatory study whether it is desirable to direct certain of the singers to sustain the added part. Occasionally, too, these notes will be found to indicate possibilities of enriching the harmony — especially at endings — when there was no other reason for adding them.

The tenor part has been treated with especial consideration. It has been retained within the limits *f* and *f'* sharp, and may therefore be sung by low alto voices as well as by tenors. The practice of assigning low alto voices to a tenor part cannot be too heartily encouraged, since it not only enhances the musical effect, but also adds to the musical training and experience of the singers.

The Solfeggios present advanced problems in four-part singing, and may be taken up as supplementary to the one-, two-, and three-part exercises which are used in regular courses of instruction. Each of these exercises contains difficulties — as enumerated in the index — for solution by each voice, and gives

especial training in that perfect independence of parts which should be characteristic of all advanced vocal work. **It should be especially noted that the first twenty of these exercises have been so written as to be complete without the tenor.** They may thus serve as advanced three-part solfeggios.

The last three or four exercises give opportunities to illustrate the greatest difficulties in pitch which ever occur in vocal music, not omitting practical examples of the enharmonic change. It is not expected that all classes will arrive at a study of these matters, but in many cases instructors will be glad to have at hand material for a consideration of them.

Each instructor will choose his own method of dealing with the solfeggios. He will find in them opportunities for studies in expression as well as in tone, pitch, and rhythm. The absence of all expression marks makes possible great variety in such studies.

The pages of the book have been arranged, in matters of form and type, so as to attain the greatest degree of clearness and the greatest economy of space. A song not over two pages in length has always been placed so as to avoid the necessity of turning the leaf. Hence the order of the songs does not correspond to the order of their difficulty. The "Graded List of Songs" in the Index gives, however, the place of each song in a progressive course of study.

Grateful acknowledgment is made to Mr. Luther Whiting Mason for valuable suggestions, for sympathetic encouragement, and for practical aid in securing desirable material; also to many experienced and successful teachers, by whose kindly counsel the Editor has studiously endeavored to profit.

NOTE. — The initial letters of the various voices — S., A., T., and B. — indicate which part or parts are to use the catch-lines before which these letters are placed.

NATIONAL
SCHOOL LIBRARY OF SONG
No. 2

ADVANCED SOLFEGGIOS

1
Allegro.

2
Allegretto.

3
Con moto.
4
Andante.

5

Allegro.

6

Allegro con spirito.

7 *Allegretto.*

8 *Andantino.*

9 *Andante.*

10 Allegretto.

11

Andante.

12 Andante sostenuto.

13

Con moto.

14

Andante sostenuto.

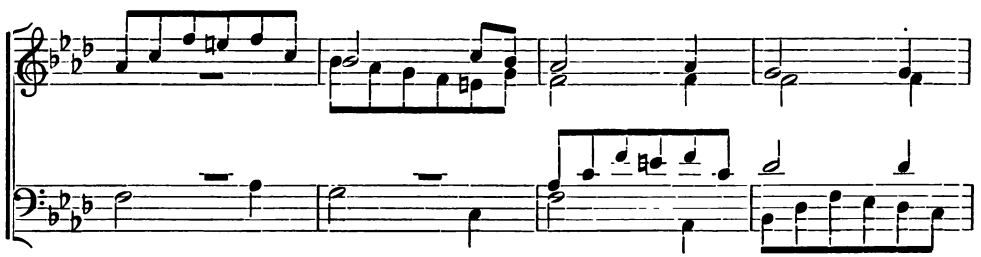
15

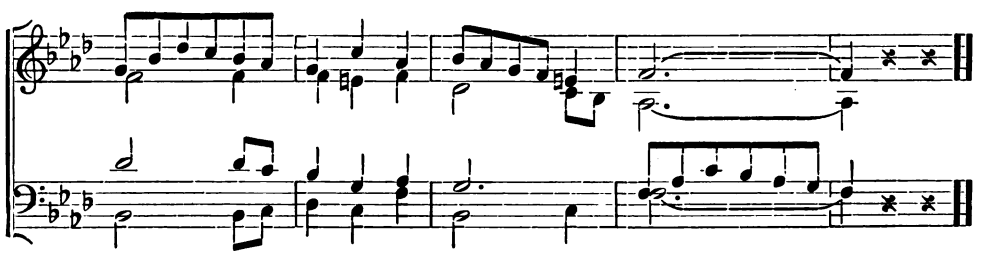
Allegro gioioso.

16

17

Con moto.





18 *Andante sostenuto.*

19
Andante.

20
Con spirito.

21

Allegretto.

22

Andante sostenuto.

23

Moderato.

24

Allegro.

25

Andante sostenuto.

26

Allegretto grazioso.

27

Andante.

28

Andante.

29

Con moto.

30

Con moto.

[Compare with 29.]

SONG FOR SPRING

E. SILAS

Allegro con spirito.

p

1. Now gladsome Spring is com - ing, And flow'r-ets sweet are spring-ing, Fa la
2. And ma - ny a blos - som glo - rious Now greets the sun vic - to - rious, Fa la

p

f *fp*

la la la la la, Fa la la la la la la, ...

f *fp*

B. la, fa la la la,

. . . fa la la la la, ... fa la la la

la, ... la la, fa la la la la, ... la

mf

la, While na - ture shows her face, Be - decked with ev - 'ry
la, While Earth her voice doth raise To sing in thank - ful

mf

la,

grace, Fa la la, fa la la, fa la, la, fa la la, fa la la, fa la
praise, Fa la la, fa la la, fa la, la, fa la la, fa la la, fa la
T. fa la la,
A. fa la la,
la, The Spring clad all in glad - ness, Doth laugh at Win - ter's
la, Since all to - day re - joi - ces We'll sing with hap - py
sad - ness, Fa la la la, fa la la la la la
voi - ces, Fa la la la, fa la la la la la
T. fa la la
B. Fa la la la la la la, fa la la la
cres.
ff
la la, fa la la la, fa la la la la la.
la,
la la la, fa la la la la la la, fa la la la la.

MOONLIGHT AND MUSIC

Adapted from H. M. BURNSIDE — CIRO PINSUTI

S. 1. Moon-light and mu - sic my soul are en - tranc-ing,
2. Night-in-gales sing in the syc - a-more's shad-ow,

Andantino tranquillo.

pp

1. Moon - light and mu - sic my soul are en-tranc-ing,
2. Night - in-gales sing in the syc - a-more's shad-ow,

B. en - tranc - - ing
shad - - ow

Fresh is the fra - grance of dew - dap - pled leas,
Ros - es in rap - ture cling close to the tree,

Fresh is the fra - grance of dew - dap-pled leas, . .
Ros - es in rap - ture cling close to the tree, . .

Bright in the dis - tance the wave - - - lets are danc - ing,
Lone - ly I lin - ger, and musé . . . . . in the mead - ow,

pp

Bright in the dis - tance the wave - - lets are danc-ing,
Lone - ly I lin - ger, and muse in the mead-ow,

danc - ing,
mead - ow,

Blith - est of birds haunt the bloom-la - den trees.
Watch-ing, and wait - ing, and long - ing for thee.

con anima.

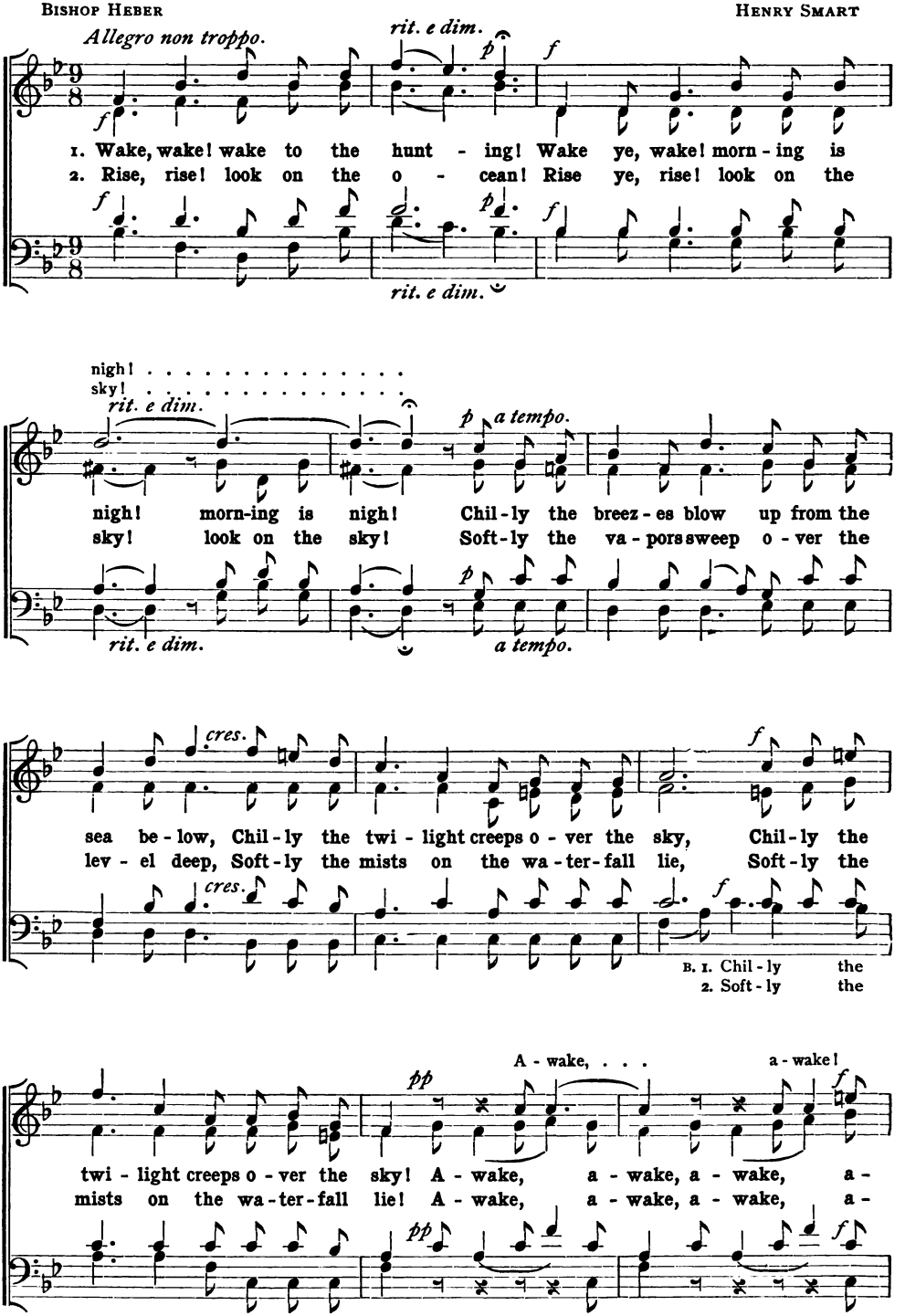
f

Blith - est of birds haunt the bloom - la-den trees. O to be
Watch - ing, and wait - ing, and long - ing for thee. Zeph - yrs are

roam - ing a - far in the gloaming, O to be roam - ing a -
sigh - ing, the mo - ments are fly - ing, Zeph - yrs are sigh - ing, the
T. B. a - far in the
the mo - ments are
mf
f
s. Souls live a
Come, then, and
cres.
mf
p
p
s. a. a - far in the gloam - ing,
and mo - ments are fly - ing,
A. Souls . . . . live a
Come, ... then, and
far in the gloam-ing, Souls live a life - time in mo - ments like
mo - ments are fly - ing, Come, then, and wan - der, and wan-der with
T. Souls . . . .
Come, ...
p
cres.
dim.
pp
s.a. life - - time, Souls live, souls . . . . live, ...
wan - - der, Come, then, wan - - - der, ...
these, . . . Souls live a life-time in mo-ments like these,
me, . . . Come, then, and wan-der, and wan-der with me,
live,
come,
mf
dim.
pp
B. Souls live, souls live,
Come, then, wan - - - der,
f
rall.
I
Souls live a life - - - - time in mo - ments like these!
Come, then, and wan - - der, and (Omit.)
f
rall.
2 cres.
rit.
ff
wan - der with me, ... and wan - der with me!
cres.
rit.
ff

WAKE TO THE HUNTING

BISHOP HEBER HENRY SMART


Allegro non troppo.
rit. e dim.
1. Wake, wake! wake to the hunt - ing! Wake ye, wake! morn - ing is
2. Rise, rise! look on the o - cean! Rise ye, rise! look on the
nigh!
sky!
a tempo.
nigh! morn-ing is nigh! Chil-ly the breez - es blow up from the
sky! look on the sky! Soft-ly the va - pors sweep o - ver the
cres.
sea be - low, Chil - ly the twi - light creeps o - ver the sky, Chil - ly the
lev - el deep, Soft - ly the mists on the wa - ter-fall lie, Soft - ly the
B. 1. Chil - ly the
2. Soft - ly the
A - wake, . . . a - wake!
twi - light creeps o - ver the sky! A - wake, a - wake, a - wake, a -
mists on the wa - ter-fall lie! A - wake, a - wake, a - wake, a -

p
wake! Mark how fast the stars are fad - ing; Mark how wide the dawn is
wake! In the cloud red tints are glow - ing; On the hill the black-cock
cres.
f
spread-ing; Ma - ny a fal - low deer feeds in the for - est near; Ma - ny a
crow - ing; And thro' the wel - kin red, see where he lifts his head,—King of the
gal-lant wolf waits for the hunt - er's spear. Now is no time on the heath-er to
morn - ing, rous'd from his pur - ple bed! Forth to the hunt - ing! the sun's rid - ing
dim.
lie, Now is no time on the heath-er to lie. A - wake, a -
high! Forth to the hunt - ing! the sun's rid - ing high! A - wake, a -
T. B. A - wake, . .
pp
rit.
molto marcato.
wake! . . . . . Now is no time on the heather to lie!
wake! . . . . . Forth to the hunting! the sun's riding high!
a - wake, . . a - wake! . . . . . .

AWAKE! THE FLOW'RS UNFOLD

R. RYAN HENRY LESLIE

Allegretto.

mf

1. A - wake! a - wake! the flow'rs un - fold And trem - ble in the
2. A - wake! a - wake! while mu - sic's note Now bids thee sleep to

mf

sun, . . And the riv - er shines a lake of gold, For the
shun, . . And the zeph - yrs fra - grant round thee float, For the

cres. *f*

young day has be - gun, . . For the young day has be - gun; . . A -
young day has be - gun, . . For the young day has be - gun; . . A -

T. A -

cres. *f*

dim.

wake, . . . a - wake, a - wake, . . For the young day has be -
wake, . . . a - wake, a - wake, . . For the young day has be -

wake! . . . . . .

dim.

p
leggiero.
gun! The air is blithe and the sky is blue, And the
gun! A - wake, a - wake! all seem to chide Thy
p
leggiero.
cres - - cen - - do.
sf
lark, on light-some wings, From bush-es that spar - kle rich with dew, To
sleep as forth they run. The glo-ries of Heav'n lie far and wide, The
cres - - cen - - do.
sf
dim.
S. Wake, ... wake! . . . . . .
Heav'n her mat - in sings. . . . . A - wake, . . . a - wake, . . .
young day has be - gun. . . . . A - wake, . . . a - wake, . . .
T. A - wake, ... wake! . . . . . .
dim.
B. Wake, wake! . . . . . .
cres.
f
rall.
. . a - wake! The young day has be - gun.
. . a - wake! For the young . . . . . day has be - gun.
f
f
cres.
rall.

FAIR LUNA

EDWIN RANSFORD JOSEPH BARNBY

S. 1. Fair Lu - na forth is shed - - ding Her
2. The night - in - gale is sing - - ing Her
Con moto.
mf
cres.
dim.
pp
1. Fair Lu - na forth is shed - ding Her beams up - on the
2. The night - in - gale is sing - ing Her plain - tive eve - ning
beams up - on the sea, . . .
plain - tive eve - ning song, . .
sea, . . the sea, . . And spreading sil - v'ry lus - tre O'er
song, . . her song, . . Whose war-blings now come wing - ing The
B. up - on the sea,
her plain - tive song,
moun-tain, grove, and lea, . . . O'er moun-tain,grove, and lea; Then
gen - tle breeze a - long, . . . The gen - tle breeze a - long; The
O'er moun - tain, grove, and lea;
The gen - tle breeze a - - long;
come, let us be stray - ing, While all a - round is bright, And
balm - y air is lad - en With per - fume from the brier, Then

breathe out notes of pleas - ure, To hail the queen of
with such charms in - vit - ing, We'll tune the gold - en
s. To hail . . . . . the queen . . . . of
We'll tune . . . . . the gold . . . . . en
cres . . . . cen . . . do.
night, To hail the queen of night, To hail the queen of
lyre, We'll tune the gold - en lyre, We'll tune the gold - en
cres . . . cen . . . do.
B. To hail the queen of
We'll tune the gold - en
night. . . . . .
lyre. . . . . Fair Lu - na forth is shed - ding Her
f mf cres. dim.
pp
night. Fair Lu - na forth is shed - ding Her beams up - on the
lyre. Fair Lu - na forth is shed - ding Her beams up - on the
f pp mf cres. dim.
beams up - on the sea, . . . lus - - tre
cres. dim. f cres. dim.
sea, . . . the sea, . . . And spread - ing sil - v'ry lus - tre O'er
cres. dim. f cres. dim.
B. up - on the sea,
f rall.
moun - tain, grove, and lea, O'er moun - tain, grove, and lea. . .
f rall.

POOR CUCKOO

E. FITZBALL G. A. MACFARREN

Allegretto.

p

1. The cuck - oo sings in the pop - lar tree, But his car - ol is not
2. Old wom - en tell us in mourn - ful tone That our mer - ry days will

cres.

gay, . . For he knows that spring like him - self's on the wing, By the
pass; . . And that death will soon come and mow us all down Like the

f *pp*

rick - ing of the hay. Lit - tle we heed his pen - sive note,
flow - ers in the grass; But if so swift the mo - ments fly,

T. Lit - - tle High.
But . . . if Let.

fp *pp*

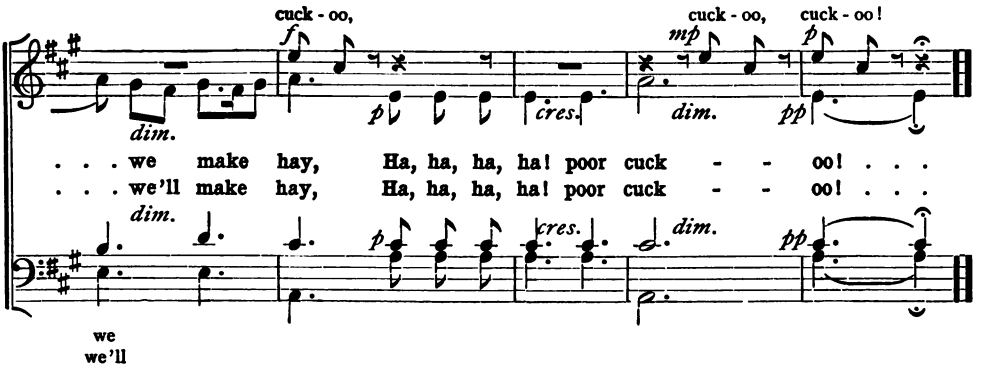
mf

High on the pop - lar spray, While in the new - mown
Let us drive care a - way. Bet - ter it is to

T. While in the
Bet - ter it

mf

mf
p
cres.
A. While in the mead,
Bet - ter to laugh,
mead - ows sweet In sun - shine, in sun - shine, in sun - shine, in
laugh than cry,— In sun - shine, in sun - shine, in sun - shine, in
new - mown mead,
is to laugh,
B. While in the mead,
Bet - ter to laugh,
f
sun - shine, In sun - shine we make hay, . . In sun - shine we make
sun - shine, In sun - shine then make hay, . . In sun - shine then make
S. Cuck - oo, cuck - oo, cuck - oo,
hay, Ha, ha, ha! ha, ha, ha!
hay. Ha, ha, ha! ha, ha, ha!
cuck-oo, cuck-oo, cuck - oo,
ha, ha, ha! Lit - tle we heed his pen - sive note While in sun - shine . .
ha, ha, ha! Bet - ter it is to laugh than cry, So in sun - shine . .
B. Lit - tle we heed his pen - sive note While in sun - shine
Bet - ter it is to laugh than cry, So in sun - shine



WOODLAND SOLITUDE

Adapted from Wm. Blake — Arranged from Weber

Andante molto sostenuto.
poco cres.
Mem - 'ry, hith - er come, And tune your fond - est note, Through the
s. From
still air Let woodland mu-sic float. From the stream I'll drink And hear the
T. And
lin - net's song. So will I lie . . and dream the day a - long.

CRADLE SONG

Arranged from BRAHMS by R. SCHWALM

Con moto ma sempre dolce.
p
1. Lul - la - by, and good - night! With ro - ses be - dight! With
2. Lul - la - by, and good - night! Thy moth-er's de - light! Sweet
p
poco cres.
down o - ver - spread Is ba - by's wee bed. Lay thee
vi - sions un - told Thy soul shall en - fold. God will
poco cres.
pp
poco cres.
down now and rest, — May thy slum - bers be blest; Lay thee
keep thee from harms, Thou shalt wake in my arms; God will
pp
poco cres.
pp e rit.
down now and rest, — May thy slum - bers be blest.
keep thee from harms, Thou shalt wake in my arms.
pp e rit.

THE SUN IS CAREERING IN GLORY

MARY R. MITFORD — BATTISON HAYNES

Allegro.

1. The sun is ca - reer - ing in glo - ry and might, 'Mid the
2. The lin - net is sing - ing the wild - wood through, And the
deep blue sky and the cloud - lets white; The
fawn's bound - ing foot - step skims o'er the dew; The
s. high, ... And the sum - mer
tree, ... And the cow - slip and
bright wave is toss - ing its foam on high, And the sum - mer breez - es go
but - ter - fly flits round the flow'r-ing tree, And the cow - slip and blue - bell are
sum - - - - mer
cow - - slip and
breez - es go light - ly by, go light - ly,
blue - bell, the cow - slip and blue - bell are bent, are
light - ly by, the sum - mer breez - es go light - ly by; The
bent by the bee, the cow - slip and blue - bell are bent by the bee. All
breez - - es go light - - ly, go light - ly by; The
blue - - bells are bent, are . . . . bent by the bee. All

cres.
air and the wa - ter dance, glit - ter and play— And why should not I be as
crea-tures that dwell in the for - est are gay— And why should not I be as
cres.
air and wa - ter dance and play, The air and wa - ter
crea - tures in the for - est are gay, All crea - tures in the
ff
p
mer - ry as they? The air and the wa-ter dance, glit - ter, and play—And
mer - ry as they? All crea-tures that dwell in the for - est are gay— And
T. The air . . . . and the wa - ter play—
All crea - - tures are gay, are gay—
ff
p
dance and play, The air and the wa - ter play—
for - est are gay, All crea - - tures are gay, are gay—
S. why . . . . . should not I be as mer - ry as
p
A. And why . . . . . should not I be as
why should not . . . I . . . . be as mer - ry as
why should not . . . I . . . . be as mer - ry as
they? And why should not I be as mer - ry as they?
piu vivo. cres.
f
ff
they? As mer - - ry, as mer - ry as they?
piu vivo. cres.
f
ff
And why should not I be as mer - ry as they?

SWEET REPOSE

H. ZOPFF

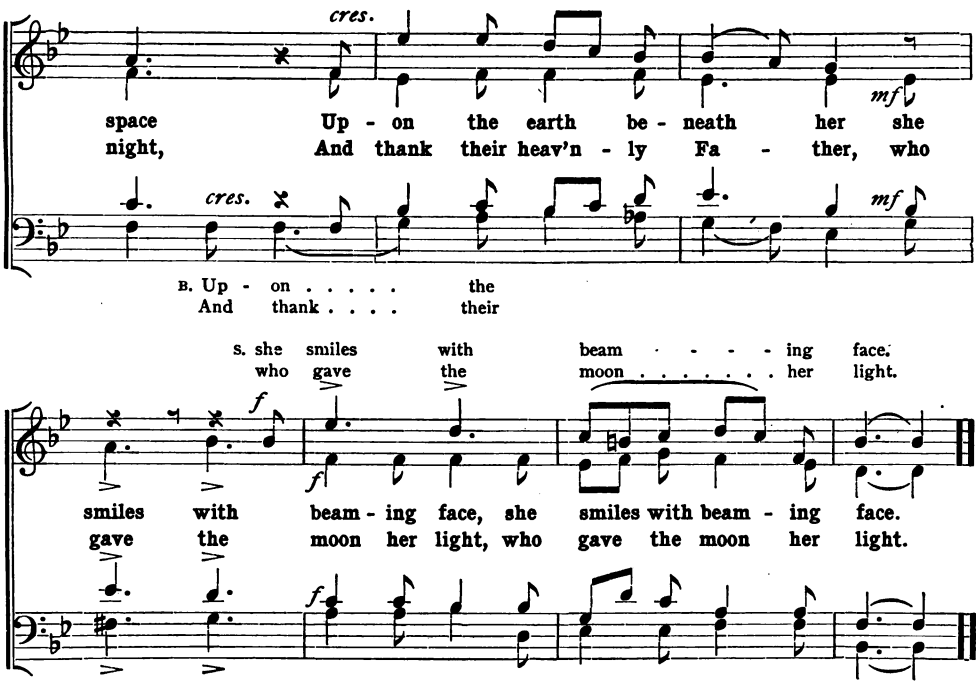
Andante.
p
1. The wea - ry Day sleeps in the arms of Eve - ning, And all Earth's
2. So when the eve - ning of my life - time com - eth, And when the
crea - tures gen - tly sink to rest; The glow - ing
dark - ness of great Death is nigh,— When earth and
poco cres.
rose now folds its fra - grant pet - als And draws new
its fair vi - sions fade be - fore me And all my
poco cres.
dim.
beau - ty from its moth - er's breast; And ev - 'ry
sor - rows with my bod - y die, O ye dear
dim.

cres.
flow - 'ret there which in the gar - den grows Lets droop its
friends of mine, do ye my eye - lids close, And shed no
cres.
eye - lids fair and mur-murs: "Sweet re - pose;" Lets droop its
tear for me, but mur- mur: "Sweet re - pose;" And shed no
s. and mur - murs:
but mur - mur:
"Sweet re-
pp
eye - lids fair, and mur-murs, mur - murs: "Sweet re - pose, sweet re -
tear for me, but mur-mur, mur - mur: "Sweet re - pose, sweet re -
T. B. "Sweet re -
pose, ... Sweet re - pose,
cres.
molto.
pose," and mur - - murs: "Sweet re - pose!"
pose," but mur - - mur: "Sweet re - pose!"
pose, Ah! sweet, sweet re - pose,
cres.
molto.

THE HARVEST MOON

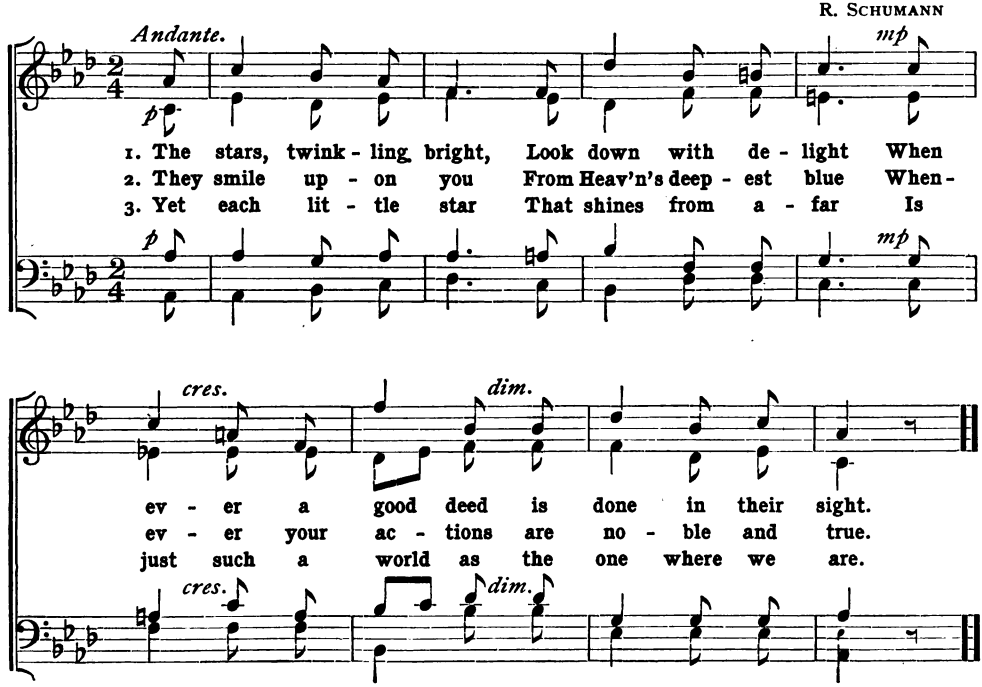
H. ZOPFF

Con moto.
mp
1. In floods of or - ange ra - diance the har - vest moon doth
2. The reap - er's toil is end - ed, the ox is in the
mp
cres.
mp
rise; The star - ry hosts of heav - en then
stall. The chil - dren in the nurs - 'ry, with
T. The star - ry hosts . . . . . .
The chil - dren in . . . . . .
cres.
mp
cres.
dim.
p
hide . . their eyes, . . . then hide their blink - ing eyes. . . As
sleep - y eye - lids, with sleep - y eye - lids all, . . Are
T. eyes, then hide . . . . . their
eye - lids, sleep - - - - y
cres.
dim.
through the clouds now glid - ing up in - to az - ure
gath - ered at the win - dow,— look out in - to the
T. As now she's glid - ing
Are at the win - dow,
p
p
B. Now glid - - ing
Are gath - - ered,


cres.
mf
space Up - on the earth be - neath her she
night, And thank their heav'n - ly Fa - ther, who
cres.
mf
B. Up - on . . . . . the
And thank . . . . their
S. she smiles with beam . . . . ing face.
who gave the moon . . . . . her light.
f
smiles with beam - ing face, she smiles with beam - ing face.
gave the moon her light, who gave the moon her light.
f

THE STARS

R. SCHUMANN


Andante.
mp
p
1. The stars, twink - ling bright, Look down with de - light When
2. They smile up - on you From Heav'n's deep - est blue When -
3. Yet each lit - tle star That shines from a - far Is
p
mp
cres.
dim.
ev - er a good deed is done in their sight.
ev - er your ac - tions are no - ble and true.
just such a world as the one where we are.
cres.
dim.

REST

GOETHE HERMANN HAUER

Andante sostenuto.

p

O - ver all the moun - tains is rest, O - ver all the moun - tains is

T. B. O - ver

pp

pp

rest; The soft wind scarce - ly stirs the leaf - y for - est trees,

T. The soft wind scarce-ly stirs the

pp

p

S. The birds are

A. The birds are si - - - - lent,

scarce stirs the trees; The birds are si - lent, . . The birds are

p

B. trees, the for - est trees; The birds . . . . . are

si - lent

mf

si - lent

si - lent in the green - - wood. On - ly wait, On - ly wait,

p *mf*

si - lent

f *dim - in - u - en - do.* *pp*

On - ly wait; Soon thou too . . . . shalt rest, Thou shalt rest.

dim - in - u - en - do.

T. Thou shalt rest.

f

pp

pp

THE SPRING HAS COME

G. SCHEURLIN

Vivace.

KARL HAUER

p
pp
1. The spring has come and put win - ter to rout; The
2. The bees, on light wing, all cheer - ful - ly hum; The
3. A - wake to glad - ness in won - der - ful May; All
mf
f
snow - drops are call - ing, "Come out, come out!" A - wake, ye
bright flow'rs are bloom-ing, they come, they come! O wake from
true hearts and faith - ful, be gay, be gay! Come out from
sleep - ers, from vale and hill; Let ev - 'ry heart with
slum - ber, the glad spring greet With songs of re - joic - ing,
hous - es all dark and sad; With ju - bi - lant lays be
rap - ture thrill; A - wake, ye sleep - ers, from vale and
clear . . and sweet; O wake from slum - ber, the glad spring
glad, . . be glad! Come out from hous - es all dark and
hill; Let ev - 'ry heart with rap - ture thrill.
greet With songs of re - joic - ing, clear . . and sweet.
sad; With ju - bi - lant lays be glad, . . be glad.

ONWARD WE FLOAT

OELSCHLÄGER

Allegro moderato.

S. 1. On - ward we float,
2. Na - ture's a - sleep,
3. Thro' stil - ly night,

pp

1. On - ward we float, ... Slow glides the
2. Na - ture's a - sleep. . . . . Far o'er the
3. Thro' still - y night, ... 'Mid moon - beams

Slow glides the boat
Far o'er the deep,
'Mid moon - beams bright.

boat . . . . . O - ver the shad - ow - y tide;
deep . . . . . Hear we the night - in - gale's song
bright, ... Sing we in sol - emn ac - cord,

Move - less the oars . . . . at her side, Move - less the oars at her
Ech - o - ing soft - - - - ly a - long, Ech - o - ing soft - ly a -
Ut - ter the praise . . . of the Lord, Ut - ter the praise of the

B. side, ...
long, ...
Lord, ...

pp

side, . . . Move - less the oars at her side. . . . .
long, . . . Ech - o - ing soft - ly a - long. . . . .
Lord, . . . Ut - ter the praise of the Lord. . . . .

pp

FAREWELL TO THE FOREST

J. N. VOGL HERRMAN HAUER

Andante con moto.

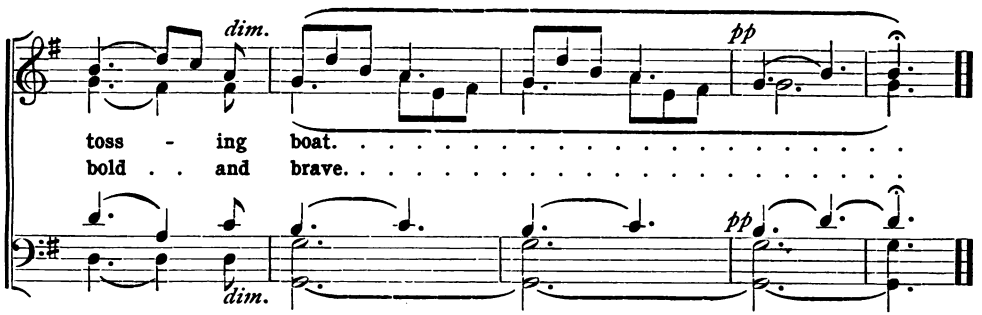
1. Fare - well! thou ver - dant for - est dear, Fare - well, fare - well! Thy
2. Fare - well! ye cliffs so brown and gray, Fare - well, fare - well! God
3. Fare - well! though ab - sent far and long, Fare - well, fare - well! O
flow'rs no more my heart shall cheer, Fare-well, fare - well! With - in thy shade shall
knows if meet a - gain we may, Fare-well, fare - well! My heart with sad re -
wood and field and rob - in's song, Fare-well, fare - well! To you with blessings
oth - ers dwell, With - in thy shade shall oth - ers dwell: Thy fra-grance oth - er
gret is sore, My heart with sad re - gret is sore, And cries, Thou'lt see them
from a - bove, To you with bless-ings from a - bove, My heart shall turn in
lips shall tell: Fare - well, fare - well, fare - well, . . fare - well!
nev - er more! Fare - well, fare - well, fare - well, . . fare - well!
joy and love. Fare - well, fare - well, fare - well, . . fare - well!

FISHER'S SONG

F. von Schlechta — G. Reichardt

Con spirito.

1. Fish - ers lead a hap - py life; They are bold . . and brave. Soon as
2. For their plun - der, great and small, Read - y nets . . they throw; All must
dawns the morn - ing light, Bound they o'er . . the wave; . . . . Note they
en - ter, none es - cape,— So the mo - - ments go; . . . . . Joy - ful
with a sea-man's eye, As they on - ward float, How the fic - kle wa - ters
fish - ers, morn and eve Ride they o'er . . the wave; Kings are they up - on the
change Round their toss - ing boat, How the fic - kle wa - ters change Round their
sea, Keen and bold and brave; Kings are they up - on the sea, Keen and



BLESSED NIGHT

THEODOR KOERNER WILHELM TAUBERT

Con espressione.

p
p
1. Bless - ed night! bless - ed night! Let all trou - ble take its flight! Now the
2. Sweet-ly sleep! sweet - ly sleep! Slum - ber o'er thine eye - lids creep; Si- lence
3. Gen - tly rest! gen - tly rest! Dream of Par - a - dise the blest; If the
p
day is slow de - clin - ing, Bus - y hands their toil re -
o'er the earth is reign - ing,— Not a sound of sad com -
world has wrought thee sor - row, Dream thou of a bright - er
f
p
pp
sign - ing Till re - turns the morn - ing light. So, good-night! so, good-night!
plain - ing Breaks the still - ness, soft and deep. Sweet-ly sleep! sweet-ly sleep!
mor - row, Where de - light shall be thy guest. Gen-tly rest! gen - tly rest!
f
p
pp

THE VIOLET IN MAY

FRANZ ABT

Andante grazioso.

1. Of all the flow'rs that bloom in May, The balm - y air per -
2. The plants and grass - es all are seen In spring - time fresh - ly
3. No win - try wind, my tim - id flow'r, Shall noi - si - ly a -
fum - ing, There's one that cheers me night and day, There's one that cheers me
blow - ing; My heart's fair flow'r is always green, My heart's fair flow'r is
larm you; My heart shall be your se-cret bow'r, My heart shall be your
SEMI-CHORUS.
night and day, So sweet and un - as - sum - ing: 'T is the vi - o -
al-ways green, With love and beau-ty glow-ing, 'T is the vi - o -
se - cret bow'r: No ruth - less hand shall harm you, Lit - tle vi - o -
CHORUS.
let; So sweet and un-as-sum - ing:'T is the vi - o - let.
let; With love and beau-ty glow - ing; 'T is the vi - o - let.
let; No ruth-less hand shall harm you, Lit-tle vi - o - let.

SILENT NIGHT

ALFRED BELL JOSEPH BARNBY

Larghetto.
p
1. Si - lent night! Peace-ful night! Now the stars are gleam-ing bright;
2. Ho - ly peace! Kind-ly peace! Wea - ry hands from toil re - lease;
pp
cres - - - cen - - - -
Si - lent night! Peace-ful night! Now the stars are gleam - ing bright,
Ho - ly peace! Kind - ly peace! Wea - ry hands from toil re - lease,
do.
mf
mp
cres.
Now the stars are gleaming bright. Moonbeams rest on crag and tow'r,* Silv'ring stream and
Wea - ry hands from toil re-lease. Wea-ry eyes now close in sleep; Com-fort give to
dim.
p
pp e rall.
mead and bow'r.* Si - lent, peace-ful night! Si - lent, peace-ful night!
them that weep, Com - fort, rest, and peace! Com - fort, rest, and peace!
e rall.

* Note that these words are to be pronounced as monosyllables.

BOAT SONG

EDWARD OXENFORD FREDERIC H. COWEN

Andantino.
p
1. Row, row, gen - tly row, On the wa - ter's sil - v'ry flow!
2. Row, row, gen - tly row, Blithe - ly sing - ing as ye go;
Tim - ing all your blend-ing oars, As ye pass the smil - ing shores!
Ech - oes all re - peat your song, As ye urge the boat a - long!
poco cres.
dim.
One by one new beau - ties rise, Charm-ing all your hearts and eyes,
Wa - ter - lil - ies, white and gold, Blos - som that ye may be - hold!
s. Tremb - - - - ling
Sweet - - - - ly
cres.
mf
Flow - 'rets fair and state - ly trees, Trem - bling 'neath
Rip - pling wave - lets rise and fall, Sweet - ly har -
T. state - - - - - ly trees, . . . Trem - bling
rise . . . . . and fall, . . . Sweet - ly

'neath the sum - mer breeze!
har - mo - niz - ing all!
dim.
p
. . . . . the sum - mer breeze! Row, gen - tly row,
. . . . . mo-niz - ing all!
'neath the sum - mer breeze. Row, ... gen - tly row, ...
har - mo - niz - ing all.
dim.
p
B. Tremb - ling 'neath the breeze!
har - mo - niz - ing all!
dim.
cres.
dim.
row, gen - tly row, As the sil - v'ry wa - ters flow, Breath-ing
. . . . . gen - tly row, . . .
dim.
dim.
cres.
p
pp
mu - sic soft and low, Gen - tly
p
pp
pp
B. Gen - tly row. . . . . .
poco rall. al fine.
Row . . . . .
pp
pp
ppp
row, ... gen - tly row, row, row.
poco rall. al fine.
pp
ppp
. . . . . gen - - tly row, . . gen - tly row!

WHEN THE DAY IS DYING

FRANZ ABT

Andante.
dim.
pp
When the day is swift-ly dy-ing, And the song-sters seek their
cres - - cen - - do.
f
dim.
nest; When the shad-ows thick are ly-ing, when the shad-ows thick are
ly-ing, Then . . 'tis sweet, then . . 'tis sweet, Then . .
S. T. B. Then 'tis sweet, then 'tis sweet,
cres.
. . 'tis sweet to dream of rest, . . then 'tis sweet to dream of
then
rest, then 'tis sweet to dream of rest, then 'tis sweet to dream of rest.
FINE.

Poco animato.
mf
Let the load of earth-ly sor-row With the day-light fade and
mf
die; It a-las! may come to-mor-row, All too
p
p
dim.
pp
cres
cen
soon may hast-en nigh! Peace per-vades the si-lent for-est At the
dim.
pp
cres
cen
do.
f
day's de-part-ing hour; Ev-'ry ti-ny feath-er'd
f
do.
Tempo I. D.S. al Fine.
pp
rit.
p
chor-ist Owns the mag-ic of its pow'r! So when
pp
rit.
p

LULLABY

W. C. BENNETT — ARR. from JOSEPH BARNBY

Andante con moto.

1. Lul - la - by, O lul - la - by! Ba - by, hush that lit - tle cry! Light is
2. lul - la - by! Hush'd are all things far and nigh; Flow'rs are
s. fly - - ing,
pos - - ing,
dy - ing, Bats are fly - ing, Bees to - day with work have
clos - ing, Birds re - pos - ing, All sweet things with life have
done. . . Lo, till comes the mor - row's sun, Let sleep kiss those
done. . . (Omit.)
T. Lul - la - - by, lul - - la - -
bright eyes dry! Lul - la - by, O lul - - la - by! O lul - la -
by!
B. Lul - - la - - by, lul - la - by!

1
cres - - cen - - - do.
mf
by, lul - la - by, O lul - la - by, lul - la - by! O lul - la - by, lul - la -
cres.
mf
dim.
pp
by! O . . lul - la - by, O
2
pp
Sweet, till dawns the morn - ing sun,
T. Lul - la - by,
pp
pp
dim.
Sleep, then kiss those blue eyes dry. Lul - la - by, O lul - - la -
lul - la - - by!
B. Lul - la - - by, lul - la -
ppp
by! O lul - la - by, lul - la - by! O lul - la - by, lul - la - by!
pp
ppp
by!

UNDER THE GREENWOOD TREE

SHAKESPEARE, "As You Like It," Act ii., Sc. 5. G. A. MACFARREN, Arr.

Allegretto.
f
1. Un - der the green-wood tree, Who loves to lie with me, Un - -
2. Who doth am - bi - tion shun, And loves to live i' the sun, Who . .
f
sf
mf
S. A. B. Who?
S. A. B. 1. And turn his
2. Seek - ing
- - der the greenwood tree, Who loves to lie with me, And turn . . his
. . doth am - bi-tion shun, And loves to live i' the sun, Seek - - ing
sf
mf
cres.
dim.
mer - ry note un - to the sweet bird's throat, Who loves to turn his mer - ry
the food he eats, And pleased with what he gets, Who loves to seek the food he
cres.
dim.
pp
note Un - to the sweet bird's throat, Come hith - er, Come
eats, Well pleased with what he gets, Come hith - er, Come
T. B. hith - er,
pp

cres.
hith - - er, come hith - - er, come hith - er: Here
A. B. hith - er,
hith - er,
cres.
f
. . shall he see No . . . en - e - my But win - ter and rough
S. T. Here
f
ff
weath - er; Here . . shall he see No . . en - e - my But
S. A. B. Here
ff
ff
1
2
win - ter and rough weath - er. win - ter and rough weath - er.

SIMPLE FLOWERS

FRANZ ABT

Allegretto, con moto e leggerezza.
mf
f
O let us hie to the mead-ows green, Where the flow'rs are bright and
rit.
mf a tempo.
gay, . . Where the prim - rose gold - en - hued is seen, And the
mf
rit.
a tempo.
vi - o - let hides a - way; Where the pop - py rears its
scar - let head And the corn - flow'r spreads its blue; And

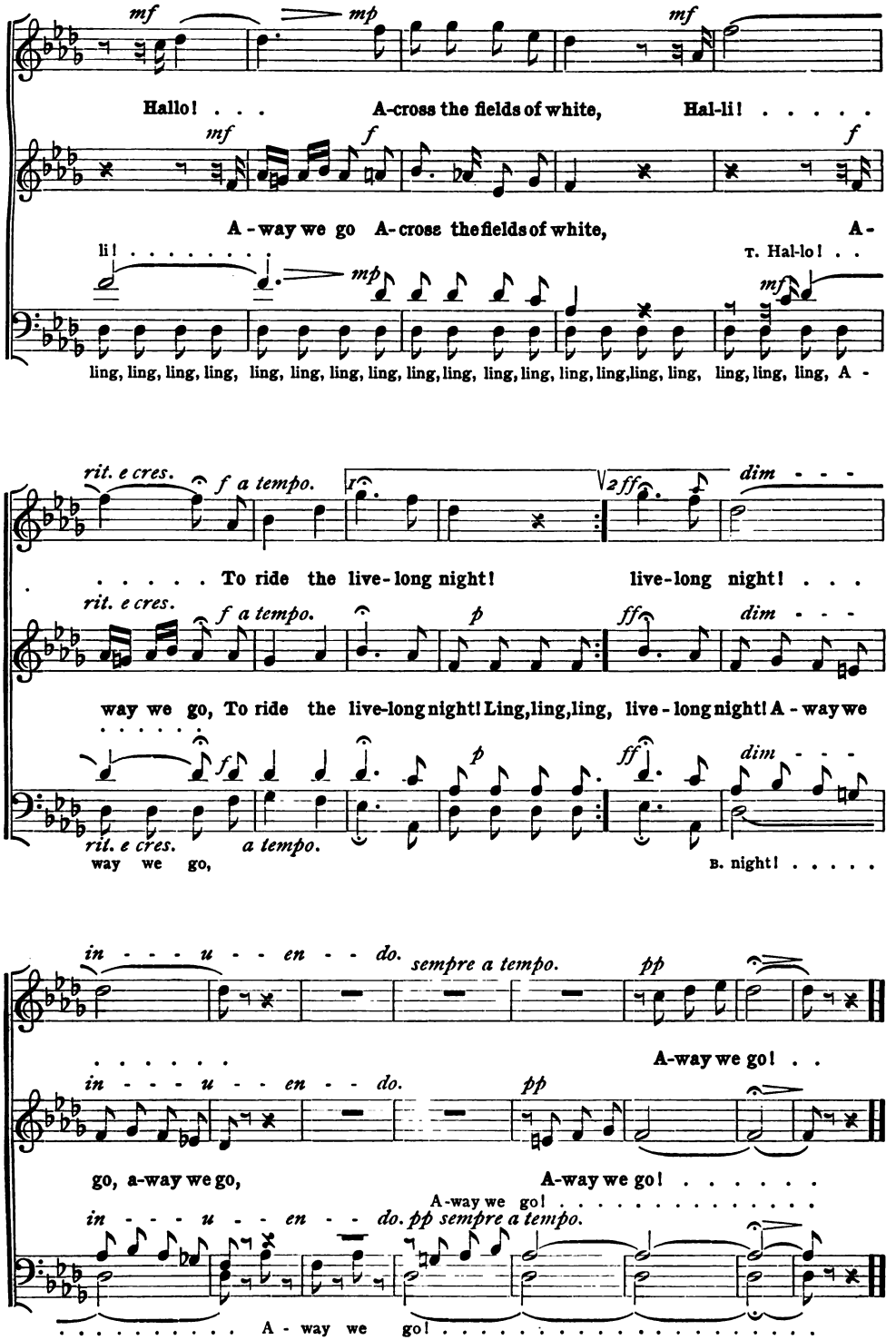
where by the stream the li - lies dream In a garb of snow - y
hue! Sweet, sweet friends of the sun - ny hours, Wild and sim - ple flow'rs!
rit.
a tempo.
mf
Sweet, sweet friends of the sun - ny hours, Wild and sim - ple flow'rs! Ah!
rit.
mf
a tempo.
bright tho' the gar - den flow'rs may be, And sweet the scent they dis -
cres.
til, The bloom of the wood, The stream, and the lea Are
cres.

mp
bright - er and sweet - er still! So let us hie to the
mp
cres.
f
mead - ow green, Where the wild flow'rs grow, to - day; Where the
cres.
f
dim.
prim - rose gold - en - hued is seen, And the vi - o - let hides a
dim.
way! Sweet, sweet friends of the sun - ny hours, Wild and sim - ple flow'rs,
rit.
Sweet, sweet friends of the sun - ny hours, Wild and sim - ple flow'rs!
rit.

SLEIGHING SONG

Allegro vivace.
mf
1. A - way, a - way to - geth - er, Fast
2. Fair Lu - na's face is beam - ing Up -
ALTO.
p
Ling,ling,ling,ling, ling,ling,ling,ling, ling,ling, ling,ling, ling, ling, ling, ling,
fly - ing as the wind, We speed thro' win - t'ry weath - er, And
on this hap - py band; Our hearts re - flect the gleam - ing That
poco cres. . . . p
ling,ling, ling,ling, ling,ling,ling,ling, ling,ling, ling,ling, ling, ling, ling, ling,
poco cres. . . . p
leave all care be - hind. O'er froz - en road-way spring - ing, Our
bright-ens all the land. All hail our time of pleas - ure! Far
poco cres. . . . p
A. B. Ling, ling, ling, ling, ling, ling, ling, ling, etc.
O'er froz - en road-way spring - ing, Our
ling,ling, ling,ling, ling, All hail our time of pleas - ure! Far
mf
poco cres. . . . p

cours - ers dash a - long, While mer - ry bells are ring - ing, And
off be hours of woe! All hail the glist-'ning treas - ure—That
cours-ers dash a - long,Ling,ling,ling,ling,ling, ling,ling, ling, ling, ling, ling,
off be hours of woe!Ling,ling,ling,ling,ling, ling,ling, ling, ling, ling, ling,
p
voi - ces join in song; While mer - ry bells are ring - ing, And
spark - ling gem,the snow! All hail the glist-'ning treas - ure, That
poco cres. . . . p
ling, ling, ling,ling, ling, ling,ling,ling, ling,ling, ling,ling, ling, ling, ling, ling,
p
poco cres. . . .
cres. . . . . f
voi - ces join in song.
spark - ling gem, the snow!
cres. . . . . f
ling, And voi - ces join in song.
ling, That spark-ling gem, the snow!
T. Hal-
mf
cres. . . . . f
p
B. Ling, ling, ling, ling, ling, ling, ling,


mf
mp
mf
Hallo! . . . A-cross the fields of white, Hal-li! . . . . .
mf
f
f
A - way we go A - cross the fields of white, A -
li! . . . . . .
mp
T. Hal-lo! . .
mf
ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, ling, A -
rit. e cres.
f a tempo.
2ff
dim
. . . . . To ride the live - long night! live - long night! . . .
rit. e cres.
f a tempo.
p
ff
dim
way we go, To ride the live-long night! Ling, ling, ling, live - long night! A - way we
f
p
ff
dim
rit. e cres.
a tempo.
way we go,
B. night! . . . . .
in - - - u - - en - - do.
sempre a tempo.
pp
. . . . . A-way we go! . .
in - - - u - - en - - do.
pp
go, a-way we go, A-way we go! . . . . . .
A-way we go! . . . . . .
in - - - u - - en - - do. pp sempre a tempo.
. . . . . A - way we go! . . . . . .

THE RAINBOW

F. E. WEATHERLY — BERTHOLD TOURS

Andante.
p
dim.
pp
1. When the lands are dank with rain, When the day is
hearts are sad with grief, Bowed with bit - ter
cres - cen - do.
mf
drear, Bright-ly o - ver hill and plain, Gleams the rain - bow
tears, Hope's glad prom-ise brings re - lief, Shin - ing through the
f
ff
clear, gleams the rain - bow, gleams the rain - bow, gleams the rain - bow
years, bright-ly shin - ing, bright-ly shin - ing, shin - ing through the
B. Gleams the rain - bow,
Bright - ly shin - ing,
dolce.p
f molto sos -
clear. Shine, shine, shine, shine, Shine, O
years. Shine, shine, shine, shine, Shine, O
T. Shine, ... O glo-rious light, ...
dolce.
tenuto.
glo - rious, glo - rious light, O . . rain - bow in the
glo - rious, glo - rious light, To . . cheer us when we

S. & A. v. 2.
dim.
A. O . . rain - - bow in the
To . . cheer . . . us when we
sky . . Shine, O glo - rious, glo-rious light, . . O rain-bow in . . the
sigh, . . Shine, O glo - rious, glo-rious light, . . To cheer us when we
dim.
p
sky;
sigh.
sky; Storms will pass, and days be bright By and by, Storms will
sigh. Tears will pass, and days be bright By and by, Tears will
B. Storms will pass, . . .
Tears will pass, . . .
S. Storms will pass,
Tears will pass,
mf
f
pp
poco piu andante, molto tranquillo.
1
pass, . . and days be bright By and by, . . by . . . . . and
pass, . . and days be bright By and by, . . by . . . .
T. pass, will pass,
mf
f
pp
B. Storms will pass,
Tears will pass,
p
2
poco rit. pp
by. . . . 2. When our . . . . and by. . . . .
poco rit.
p
pp

DING-DONG

GUSTAVE CARULLI

Vivace.
1,2. Ding - dong, ding-dong! hear it ring - ing! Ding - dong,ding-dong! it
sounds the noontime hour. Ding-dong, ding-dong! hear it ring - ing!
Ding - dong,ding - dong! it sounds the noon-time hour. 1. List to its
2. Swift to the
T. B. Ding - dong,
cheer - ful ring - ing! List to the call 'tis bring - ing! Off and a -
play-ground speed - ing, Frol - ic and fun we're need - ing,—Now that our
ding - dong, ding - dong, ding - dong, ding - dong,
cres.
way we'll speed,Glad - ly the voice to heed. Swift - ly with free step spring-ing,
tasks are done, Un - der the noon-day sun. Our hearts with joy are beat - ing,
ding - dong, ding - dong, ding - dong.
cres.

Keep we the time and tune Of chimes that loud are ring - ing The cheer - ful
Keep - ing the time and tune Of chimes that now are greet-ing The cheer - ful
mp cres. mp cres.
hour of noon; Of chimes that loud are ring - ing The cheer-ful hour of noon,
hour of noon; Of chimes that now are greet-ing The cheer-ful hour of noon,
cres. ff f
The cheerful hour of noon. Ding-dong! Hur-rah, hur-rah, hur-rah, hur-
Ding - dong! hurrah, hurrah, hurrah,
rah, hur-rah, hur-rah, hur-rah, hur-rah! La,la, la, la, la, la, la, la, la,
hur-rah, hur-rah, hur-rah, hur-rah, hur-rah!
cres f 1 D.C. 2 ff
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la!
cres f ff

SPRING HITHERWARD COMETH

JOHN SWAIN — FRANCESCO BERGER

Allegro giusto.

SEMI-CHORUS.

f
Spring! spring! beau - ti - ful spring Hith - er - ward com - eth like
p
hope on the wing, Pleas - ant - ly look - eth on stream-let and flood,
cres.
f
Rais - eth a cho - rus of joy in the wood. Touch - eth the
f
bud, and it bursts in - to bloom, Bid - deth the beau - ti - ful
dim.
f
dim.
p
cres.
rise from the tomb, Bless - eth the heart like a heav'n - ly thing,
p
cres.

S. T. Spring,
spring,
cres. e rit.
FULL CHORUS.
Beau - ti - ful, beau - ti - ful, beau - ti - ful spring! Spring! spring!
cres. e rit.
cres.
dim.
beau - ti - ful spring Hith - er-ward com - eth, like hope on the
cres.
dim.
wing, Pleas - ant - ly look - eth on stream - let and flood,
cres.
Rais - eth a cho - rus of joy in the wood.
cres.
SEMI-CHORUS.
cres.
dim.
Song sweet - ly sa - lut - eth the morn. The rob - in a - wak - eth and
cres.
dim.

pp
cres.
sits on the thorn; Tim - id - ly war - bles, while yet in the east Twi-light from
pp
cres.
dim.
cres. p
f
du - ty has not been re - leased; Call - eth the lark that as -
dim.
cres.
p
f
cend - eth on high, Greet - ing the sun in the depth of the
f
f
sky, Tell - eth the black - bird and lin - net to sing,—
cres.
cres.
f
cres. e rit.
ff FULL CHORUS.
f
Wel - come! wel - come! wel - come, O spring! Spring! spring!
cres. e rit.
f
ff
f

cres.
dim.
beau - ti - ful spring Hith - er - ward com - eth, like
cres.
dim.
p
hope on the wing, Pleas - ant - ly look - eth on
p
cres.
f
stream - let and flood, Rais - eth a cho - rus of joy in the
cres.
f
f
allargando.
f
rit.
ff
wood. Spring! spring! beau - ti - ful spring! Spring! spring! beau - ti - ful spring!
allargando.
f
rit.
ff

HOME

KNIGHT — Arr. from JULIUS BENEDICT

Moderato, ma con spirito.

1. The dear - est spot on earth to me Is home, sweet home! The
2. I've taught my heart the way to prize My home, sweet home! I've

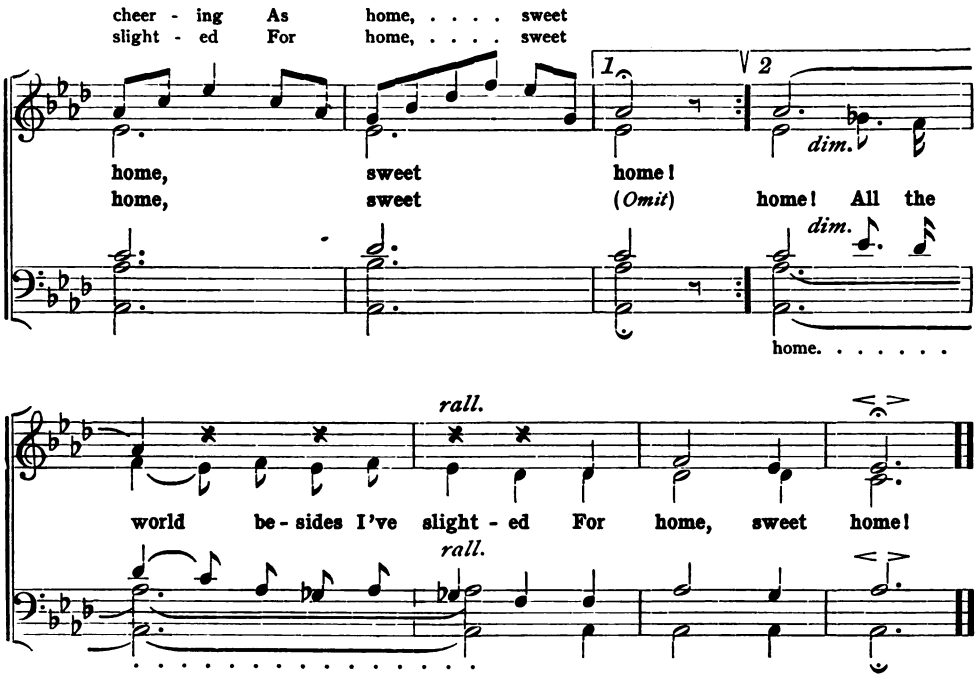
fair - y land I long to see Is home, sweet home! There, O
learn'd to look with lov - er's eyes On home, sweet home! There, O

there how charm'd the sense of hear - ing, There, where love is so en -
there, where vows are du - ly plight - ed, There, where hearts are so u -

dear - - ing, All is not so
ni - - - ted, All the world I've

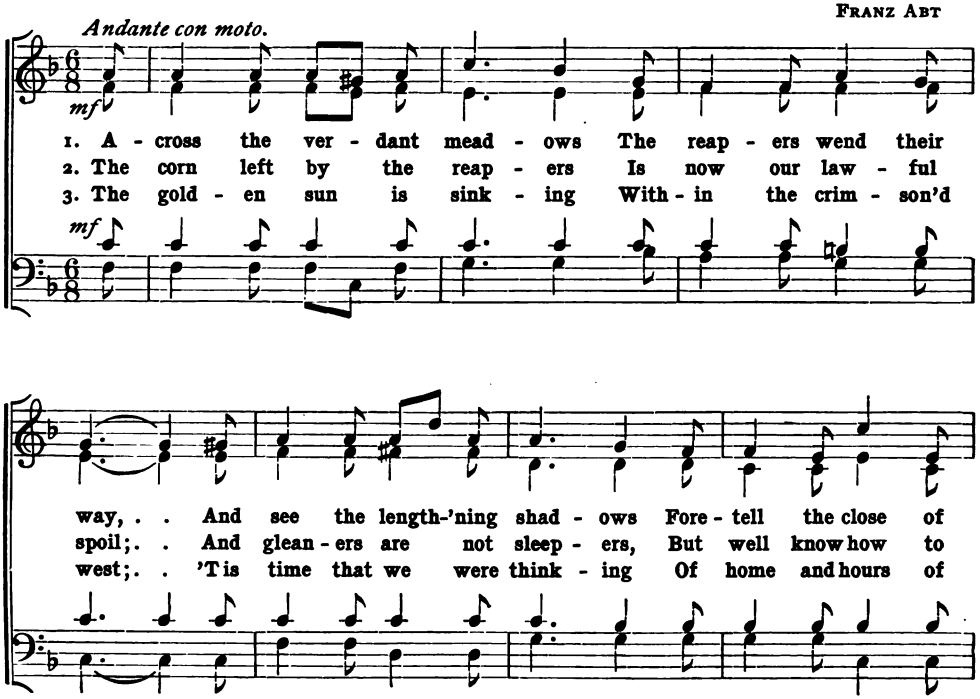
1. All the world is not so cheer - - ing As
All the world be - sides I've slight - - ed For

cres.
mf
f
cres.
cheer - ing As home, sweet home! All the world is not so
slight - ed For home, sweet home! All the world be - sides I've
home, ... sweet
home, ... sweet
cres.
mf
f
cres.
ff
pp
cheer - ing As home, sweet home! There, how charmed the sense of
slight - ed For home, sweet home! There, where vows are tru - ly
ff
pp
p
p
hear - ing, There, where love is so en - dear - ing; All the
plight - ed, There, where hearts are so u - ni - ted; All the
mp
p
s. All the world is not so
All the world be - sides I've
cres.
f
pp
mp
world is not so cheer-ing As home, sweet home! As
world be-sides I've sight-ed For home, sweet home! As
f
pp


cheer - ing As home, ... sweet
slight - ed For home, ... sweet
1
2
dim.
home, sweet home!
home, sweet (Omit) home! All the
dim.
home. . . . . .
rall.
world be - sides I've slight - ed For home, sweet home!
rall.

WE'LL GO GLEANING

FRANZ ABT


Andante con moto.
mf
1. A - cross the ver - dant mead - ows The reap - ers wend their
2. The corn left by the reap - ers Is now our law - ful
3. The gold - en sun is sink - ing With - in the crim - son'd
mf
way, . . And see the length-'ning shad - ows Fore - tell the close of
spoil; . . And glean - ers are not sleep - ers, But well know how to
west; . . 'T is time that we were think - ing Of home and hours of

f
day; So now we'll go a - glean - ing, Ere dark - ness clothes the
toil; So now we'll go a - glean - ing, Nor shall we glean in
rest; So let us cease our glean - ing, And home - ward wend our
mf
land. . . Sweet song shall cheer our la - bors, And urge the wea - ry
vain, . . For see, up - on the corn - fields Full ma - ny ears re -
way, . . With ves - per car - ols clos - ing The last fair hour of
Sweet song shall cheer . . . our
For see, up - on . . . . the
With ves - per car - - - - ols
hand; Sweet song shall cheer our la - bors, And urge the wea - ry
main; For see, up - on the corn - fields Full ma - ny ears re -
day, With ves - per car - ols (Omit.)
1 & 2
3
piu lento.
hand. . . clos - ing The last fair hour of day! . .
main. . .
piu lento.

SWEET AND LOW

ALFRED TENNYSON — JOSEPH BARNBY

Larghetto.
pp
1. Sweet and low, sweet and low, Wind of the west - ern sea, Low, low,
2. Sleep and rest, sleep and rest; Fa-ther will come to thee soon. Rest, rest on
sf
p
mf
breathe and blow, Wind of the west - ern sea. O - ver the roll - ing
moth - er's breast; Fa - ther will come to thee soon. Fa-ther will come to his
A. O - - ver the
Fa - - ther will
pp
f
wa - ters go; Come from the dy - ing moon, and blow; Blow him a - gain to
babe in the nest, Sil - ver sails all out of the west, Un-der the sil - ver
wa - ters go, A. B. Come . . from the moon and blow,
come to his babe, Sil - ver sails out of the west;
dim.
rall. e dim - in - u - en - - do.
me, While my lit - tle one, while my pret - ty one sleeps. . . . . .
moon. Sleep, my lit - tle one; sleep, my pret - ty one, sleep. . . . . .

THE WATCHMAN'S SONG

R. L. DE PEARSALL
(For mixed chorus by HULLAH)

Andantino.
f
List, good peo-ple all; . . . . . Past ten o' - clock! . .
mf
p
. . the hour I call. Now say your pray'rs and take your rest, With
mf
p
cres.
S. A. Good-
con - science clear and faults con - fess'd. I bid you all good - night, good -
cres.
p
night; . . . . . Good - night, ...
night, good - night; I bid you all good - night, Good - night, good -
p
S. Good - night, ... Good - night. . . . . .
mf
pp
. . .
rall. poco a poco.
night, good - night, good - night, good - night, good - night.
mf
rall. poco a poco.
pp

SPRING'S SUNSHINE

SAMUEL REAY

Allegretto.
mf
1. The Spring's free sun-shine fall - eth Like balm up - on the heart, . . And
2. How lov - ing - ly the sun - shine Clings round the tufts of green; . . And
3. The rose is ope - ning slow - ly, The li - lac's scent-ed cones . . Are
mf
care and fear, dull shad - ows! Are hast - 'ning to de - part. O
all is fair and joy - ful, As win - ter ne'er has been. The
mu - si - cal till night - fall With wild bees drow - sy tones. We
p
p
cres.
sea - son of re - joi - cing, That fills my heart and brain With
but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a
smile to see the con - quest Of beau - ty o'er de - cay, With
cres.
s. Me-tho't should
Meet em - blem
We greet, we
mf
dim.
mf
vi - sions such as nev - er Me-thought should come a - gain, should
freed and hap - py spir - it, Meet em - blem of such hour, such
mer - ry lark up - soar - ing, We greet the dawn - ing day, the
mf
dim.
p

nev - er come a - gain, should come a - - gain, me-thought should
of such hap - py hour, such hap - py hour, meet em - blem
greet the dawn - ing day, the dawn - ing day, we greet, we
p
mf
come a - gain, should nev - er come a - gain,
hap - py hour, such hap - py, hap - py hour,
dawn - ing day, we greet the dawning day,
T. should nev - er,
such hap - py,
we greet, we
mf
B. come a - - gain,
hap - py hour,
greet the day,
nev - er
of such
greet the
cres.
mf
nev - er come a - gain, should nev - er come a - gain. . .
of such hap - py hour, such hap - py, hap - py hour. . .
greet the dawn - ing day, we greet the dawn - ing day. . .
mf
cres.

VESPER BELLS

E. TAUWITZ

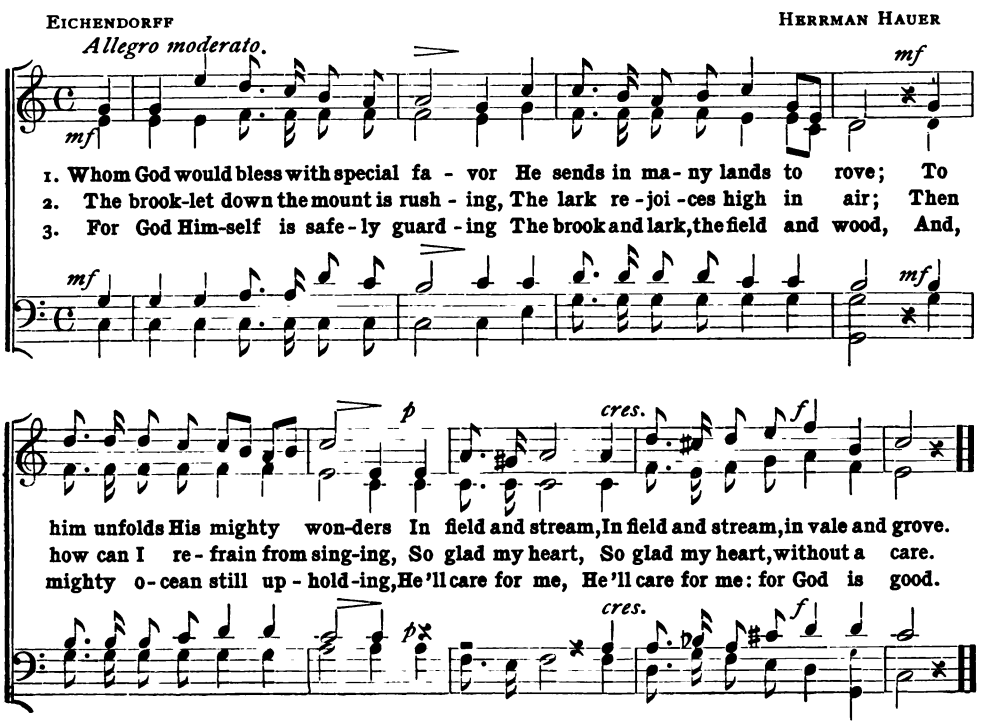
Con tenerezza.
p
1. Ves - per bells, O ves - per bells, O'er the vale your mu - sic swells.
2. All the birds now seek re - pose; Lit - tle flow'rs their pet - als close;
3. Ves - per bells, sing soft - ly still, All my soul with long - ing fill.
p
pp
Your sweet mes - sage, "Sleep in peace," Brings the toil - er sweet re - lease.
And the pil - grim, old and gray, Bows his wea - ry head to pray.
Though the dark - est night sur-round, In my heart O ev - er sound!
pp

EVENING SONG

Con moto.
mf
1. Now our part - ing song is sound - ing Thro' the for - est green and
2. Light - ly thro' the sway - ing branch - es Sighs the balm - y air of
f
p
still; Hear the dis - tant ech - o an - swer From yon steep and rock - y
night; All the lit - tle birds are si - lent; Soon our song shall take its
mf
hill; Hear the dis - tant ech - o an - swer From yon steep and rock - y
flight; All the lit - tle birds are si - lent, Soon our song shall take its
cres.
hill. We must leave thee, ver-dant wood, We must leave thee,
flight. Then we'll sweet - ly dream of thee, Then we'll sweet - ly
T. B. 1. We must leave thee, ver-dant wood, B. Yes, we must leave thee, ver-dant
2. Then we'll sweet - ly dream of thee, Yes, then we'll sweet - ly dream of

Soli.
Good-night,
ver - dant wood! Good - night, Good - night, Good - night, We 'll dream of
dream of thee.
Soli.
wood.
thee.
Chorus.
thee! Good - night, Good - night, Good - night, O ver - dant wood!
Chorus.

BLESSINGS OF TRAVEL


Eichendorff
Herrman Hauer
Allegro moderato.
1. Whom God would bless with special fa - vor He sends in ma - ny lands to rove; To
2. The brook-let down the mount is rush - ing, The lark re - joi - ces high in air; Then
3. For God Him-self is safe - ly guard - ing The brook and lark, the field and wood, And,
him unfolds His mighty won-ders In field and stream, In field and stream, in vale and grove.
how can I re - frain from sing-ing, So glad my heart, So glad my heart, without a care.
mighty o - cean still up - hold - ing, He 'll care for me, He 'll care for me: for God is good.

FLOWER FAREWELLS

J. PLEW

Allegretto grazioso.

s. 1. The
2. The
3. For

mp

1. The hy - a - cinth and the tu - lip red, The cro - cus
2. The ro - ses, with their roy - al glow, The lil - ies,
3. But part - ing is not bit - ter pain, For well we

mp

cro - cus with its gold - en head, . . . The
lil - ies pure and white as snow, . . . All
well we know they'll come a - gain, . . . Al -

with its gold - en, gold - en head, . . The li - lac
pure and white as snow, as snow, . . All in the
know, we know they'll come a - gain, . . Al - though so

p

(T. B. with S.) *p*

li - lac blos - - - - soms glow - ing,
in the gar - - - - den grow - ing,
though so fast . . . . they're go - ing,

blos - soms, blos - - - soms glow - ing,
gar - den grow - - - ing, grow - ing,
fast, so fast they're go - ing,

T. 1. Cry "Sum - mer
2. Cry "Au - tumn
3. Next year we 'll

mf

mf

Cry "Sum - mer comes,— we're go - ing!" Cry
Cry "Au - tumn comes,— we're go - ing!" Cry
Next year we'll see them blow - ing, Next

comes,— . . . . we're go - ing, go - ing,
comes,— . . . . we're go - ing, go - ing,
see . . . . . them, see them blow - ing,

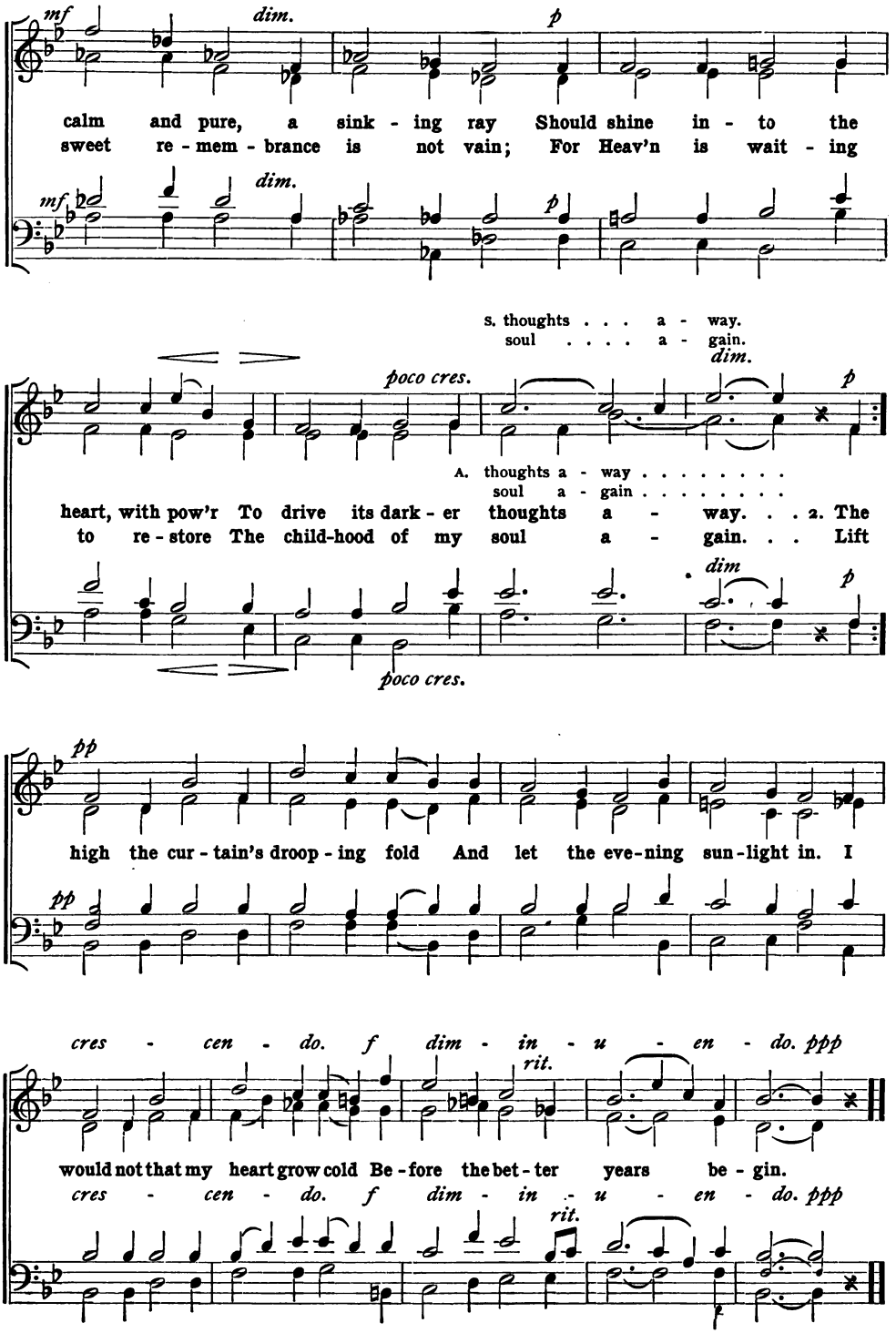
B. 1. Cry "Sum - mer comes," Cry
2. Cry "Au - tumn comes," Cry
3. Next year we'll see, Next

S. Cry "Sum - mer comes, — we're
Cry "Au - tumn comes, — we're
Next year we'll see them
dim.
p
cres.
"Sum - mer comes, — we're go - ing, go - - - - - - - -
"Au - tumn comes, — we're go - ing, go - - - - - - - -
year we'll see them blow - ing, blow - - - - - - - -
dim.
p
cres.
"Sum - mer comes, — we're go - ing,
"Au - tumn comes, — we're go - ing,
year we'll see them blow - ing,
go - ing,
go - ing,
blow - ing,
dim.
pp
- - - ing, Fare - well, we're go - - ing; Fare - well, we're
- - - ing, Fare - well, we're go - - ing; Fare - well, we're
- - - ing: But now they're go - - ing, But now they're
dim.
pp
Fare - well, we're go - ing,
Fare - well, we're go - ing,
But now they're go - ing,
p
go - - - - - - - - - - ing,
go - - - - - - - - - - ing,
go - - - - - - - - - - ing,
p
T. B. I. Fare - well, fare - well, we're go - ing, B. Fare - well, fare -
2. Fare - well, fare - well, we're go - ing, Fare - well, fare -
3. But now, but now they're go - ing, But now, but
dim.
Fare - well, fare - well, we're go - - - - ing!"
Fare - well, fare - well, we're go - - - - ing!"
But now, but now they're go - - - - ing!
dim.
well, we're go - - - - - ing!"
well, we're go - - - - - ing!"
now they're go - - - - - ing!

LIFE'S EBBING

W. B. O. PEABODY — Arranged from BRAHMS

Andante molto sostenuto.
p
1. Lift high the cur - tain's droop - ing fold And
bright young thoughts of ear - ly days Shall
let the eve - ning sun - light in. I would not that my
gath - er in my mem - 'ry now, And not the lat - er
poco cres. . . .
dim.
heart grow cold Be - fore the bet - ter years . . . . be -
cares, whose trace Is stamped so deep - ly on . . . . . my
poco cres. . . .
dim.
mp
gin. . . 'T is well, at such an ear - ly hour, So
brow. . . What tho' those days re - turn no more? The
mp
cres.
cres.


mf
dim.
p
calm and pure, a sink - ing ray Should shine in - to the
sweet re - mem - brance is not vain; For Heav'n is wait - ing
mf
dim.
p
s. thoughts . . . a - way.
soul . . . . a - gain.
dim.
poco cres.
p
A. thoughts a - way . . . . . .
soul a - gain . . . . . .
heart, with pow'r To drive its dark - er thoughts a - way. . . 2. The
to re - store The child-hood of my soul a - gain. . . Lift
dim
p
poco cres.
pp
high the cur - tain's droop - ing fold And let the eve - ning sun - light in. I
pp
cres - cen - do. f dim - in - u - en - do. ppp
rit.
would not that my heart grow cold Be - fore the bet - ter years be - gin.
cres - cen - do. f dim - in - u - en - do. ppp
rit.

AT EVENING

E. GRELL

Andante.
p
1. When the sun - set dies, see the pale moon rise! Stars, with twink - ling
2. On the wa - ter's breast when the tired swans rest, And the night song
3. When the stars' light fails, and the bright moon pales, When the dark - ness
light, crown the brow of night; Dusk - y shad-ows lie on the mountain high;
rings as the church - bell swings, Longs the soul for peace; toil and trou - ble cease,
flies from the glow - ing skies, End - ed is re - pose. Man to la - bor goes,
pp
s. 1. Dusk - - y shadows lie on the mountain high;
2. Longs the soul for peace; toil and trou-ble cease;
3. End - - ed is re - pose. man to la - bor goes,
O-ver wood and plain rest and si-lence reign; Dusk-y shad-ows lie on the mountain high;
Cares are lost in sleep, eyes no lon - ger weep; Longs the soul for peace; toil and trouble cease;
Joins the bus-y strife; on-ward rushes life; End-ed is re - pose. Man to la-bor goes,
cres.
dim.
pp
O - ver wood and plain . . . rest . . and si - - lence reign.
Cares are lost in sleep, . . . eyes . . no lon - - ger weep.
Joins the bus - y strife; . . on - - ward rush - - es life.
cres.
dim.
pp

NIGHT

Adapted from J. F. L. CHWATAL

Andante con moto.

p

1. Night, O Night, O bless - ed Night! Drive rude la - bor from be -
2. Night, O Night, O bless - ed Night! Ban - ish aught that can a -

p

fore us, Let thy peace to life re - store us; Let it fall on
larm us, By thy qui - et mu - sic charm us; Let it sound in

ev - 'ry heart, Its sooth - ing grace to all im - part; Let it fall on
ev - 'ry heart, And sweet re - pose to all im - part; Let it sound

dim. e rit.

ev - 'ry heart, . . Its sooth - ing grace to all im - part.
ev - 'ry heart, . . And sweet re - pose to all im - part.

dim. e rit.

Small notes, 2d v., by semi-chorus.

EVENING CHIMES

EDWARD OXENFORD GEORGE J. BENNETT

Andante.

1. A - cross the lea the ves - per bells Are peal - ing soft and
2. As wo - ven shades of eve - ning fall, And stars peep out a -
low, With mu - sic sweet they fill the air, With mu - sic sweet they
bove, 'T is sweet to hear the ves - per bells,'T is sweet to hear the
T. mu - sic sweet
sweet to hear
mu - sic sweet
sweet to hear
fill the air While swing-ing to . . and fro; They seem to
ves - per bells Re - sound o'er hill . . and grove; They seem to
B. They
They
sing . . an an - gel song, In ac-cents calm and pure, And
charm . . from out the heart, The cares that fill the day, To
seem to sing
seem to charm

mf
cres.
tell all those who dwell on earth, There is a bright-er shore, There
com-fort all the sor-row-ful, And trou-bles clear a-way, And
mf
cres.
f
meno mosso.
p
A. Ring on, ...
is a bright-er shore. . . Ring on, ring on, sweet bells, ring on, ring
trou-bles clear a-way. . .
f
meno mosso.
p
B. on, ...
cres.
mf
ring on, . . . Your voice we love . . to hear,
on, Your voice we love . . . . to hear, A-cross the lea, . . . your
cres.
mf
. . . your voice we love to hear,
mel-o-dy Sounds soft and sweet . . . . and clear, and clear.
rit.
p
mel - o-dy Sounds soft . . . and sweet . . and clear.
p
rit.

THE COMING OF SPRING

MENDELSSOHN

Molto allegro vivace.

f

1. The val - iant Spring is com - ing In shin - ing ar - mor
2. Put off thy Win - ter sad - ness; Pre - pare to meet thy

B. In shin - ing ar - mor
Pre - pare to meet thy

dressed; 'Mid Win - ter whirl - wind's hum - ming He rides the storm clouds'
guest. He comes with boy - ish glad - ness, With laugh - ter and with

dim.

crest; 'Mid Win - ter whirl - wind's hum - ming He rides, he
jest; He comes with boy - ish glad - ness, With laugh - ter,

dim.

p

rides the storm-clouds' crest. Then wake, thou child of mor - tal
laugh - ter and with jest. Then wake, thou child of mor - tal

sf

p

p
birth, And greet the con - qu'ror of the earth! Wake, then
sf
cres.
f
dim.
wake, wake, thou child of mor - tal birth, And greet the
cres.
f
dim.
con - qu'ror of the earth,
T. And . . .
And greet the con - qu'ror
dim.
Poco più lento.
of . . . . the earth.
p
3. And though the heart be
dim.
p
wea - ry, Fear not, O child of clay. Up,

cres.
sf
dim.
ban - ish Win - ter drear - y, And greet the Spring to -
cres.
dim.
sf
pp
cres.
day. The ice . . is gone, . . the riv - ers
pp
cres.
pp
flow; . . A - way with ev - 'ry thought of woe! . .
pp
pp po - co a po - co cres.
And while the birds in cho - rus Sing to the com - ing
pp po - co a po - co cres.
sf
Spring, Up through the e - ther o'er us, Let thy glad an - thems
sf

Tempo primo.
f
sf
ring. . . As sing the birds, . . thy soul will sing . . A song of
p
cres.
sun - shine and of Spring! Ah, yes, as sing the birds, . .
sf
cres.
p
f
dim.
thy soul will sing . . A song of sun - shine and of
dim.
Spring, A song of sun - shine and . . . of . .
dim.
dim.
f
ritard.
Spring, A song of sun - - - shine and Spring!
ritard.

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